

No. 133

At The End Of

The Day

**Duet for B^b Cornet & Euphonium
& Piano**

Alan Fernie

part included for:

1st part:
B^b Cornet / Trumpet

2nd part:
Euphonium / Trombone treble clef
Euphonium / Trombone bass Clef
E^b Horn

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland**

AT THE END OF THE DAY

Alan Fernie

for Evelyn and Chris

Lento, con rubato, sempre

Trumpet/
Cornet Bb

Euphonium/
Trombone Bb

Piano

mp

mp

mp

Ped. * Ped. * Ped. *

Detailed description: This section of the score is for the first system. It features three staves: Trumpet/Cornet Bb (top), Euphonium/Trombone Bb (middle), and Piano (bottom). The tempo is 'Lento, con rubato, sempre'. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The music begins with a 7-measure rest in all parts. The Trumpet/Cornet Bb part starts with a melodic line marked *mp*. The Euphonium/Trombone Bb part has a similar melodic line, also marked *mp*. The Piano part has a simple accompaniment with a melodic line in the right hand and a bass line in the left hand, both marked *mp*. Pedal markings are placed below the piano staff: a circle with 'Ped.' under the first measure, and an asterisk with 'Ped.' under the second, third, and fourth measures.

1.

mf

mp

1.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This section of the score is for the second system, primarily for the Piano. It features two staves: the upper staff (treble clef) and the lower staff (bass clef). The music begins with a 4-measure rest in the upper staff. The upper staff then has a melodic line marked *mf*. The lower staff has a bass line. A first ending bracket labeled '1.' spans the final two measures of the upper staff. Pedal markings are placed below the piano staff: a circle with 'Ped.' under the first measure, and an asterisk with 'Ped.' under the second, third, fourth, and fifth measures. The dynamic *mp* is marked at the end of the upper staff.

9 2. A

Ped. * Ped. * Ped. *

13

Ped. * Ped. * Ped. * Ped. *

17

Ped. * Ped. * Ped. *



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet